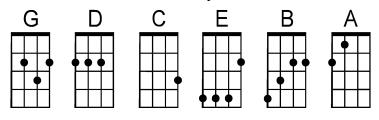
When You Say Nothing At All

by Paul Overstreet and Don Schlitz (1988)



Intro: G . D . |C . D . |G . D . |C . D . |

The touch of your hand says you'll catch me where-ever I fall------. C\ . . . |D . . |C . D .

What's been said be-tween your heart and mine.

Chorus:

Inst.: E.B.|A.B.|E.B.|A.B.|A...|B...|

Chorus:

 |G
 D
 |C
 D

 The smile on your face lets me know that you need me.
 |G
 D
 |C\
 -- D\

 If there's a truth in your eyes saying you'll ne-ver leave me.
 (sing slowly)

Outro:

G.D.|C.D.| You say it best when you say nothing at all. G . D . |C . D . You say it best when you say nothing at all. |G . D . |C . D . That smile on your face, the truth in your eyes (You say it best when you say nothing at all) D . |C . |G . D.| The touch of your hand, lets me know that you need me (You say it best when you say nothing at G . D . |C . D | all) You say it best when you say nothing at all. G . D . |C . D . |G\ You say it best when you say nothing at all.

> San Jose Ukulele Club (v2 9/11/17)